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Connecticut College

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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50 — No. 24

New London, Connecticut, Thursday May 13, 1965

Price 10 cents

JFK Assistant to Talk at Graduation Crossroad Head, Saturday's Speaker



Mr. August Heckster

A graduating class of 297 seniors and 10 graduate students will receive diplomas at graduation on Sunday, June 6, at 10:30 A.M. on the College green.

This year's commencement speaker will be August Heckscher, whose career spans the worlds of education, journalism, and public service.

After serving in the Office of Strategic Services during the war, he became chief editorial writer of the *New York Herald-Tribune*. Since the 1950's he has been Director of the Twentieth Century Fund, a foundation specializing in research in economic and international problems. In 1962, President Kennedy asked him to join his staff in the White House as Special Consultant on the Arts.

Mr. Heckscher has written several books, the latest of which is *The Public Happiness*, published in 1962. He has lectured widely and received the George Peabody Award for the program, "Books for Our Time" on WNDT in 1963.

The Reverend James H. Robinson, director of Operation Crossroads Africa, will speak at baccalaureate on Saturday, June 5, at 5:30 P. M. in Palmer Auditorium.

He was ordained by the Presbytery of Cleveland to the Ministry

of the Presbyterian Church in 1938, and, at the same time, founded the Church of the Master and the Morningside Community Center in Harlem.

In 1951, Dr. Robinson was sent on a six month's mission to students around the world. He made a three month's journey through eleven countries and territories in Africa in 1954, and, in 1955, he traveled to Europe on a brotherhood mission with the National Conference on Christians and Jews.

He began his first pilot project, known as Operation Crossroads Africa, in 1958. In the summer of 1961, Dr. Robinson was appointed Consultant on African Affairs for the United Presbyterian Church, and in March 1962, he was ap-



Dr. Robinson

pointed Consultant to the Africa Desk by the State Department, and he serves as one of the four Advisory Chairmen of the Peace Corps.

The graduation activities will begin with class day activities on June 5 at 11:00 A. M. in the arboretum, followed by lunch in Harris Refectory and President Shain's reception in the afternoon. The reception will be held outside on the lawn between Freeman and J. A. or in Crozier-Williams in case of rain. All faculty members are urged to attend.

The Night They Permitted Champagne

By Jann Mackenzie

A party to "celebrate the success anticipated by Junior Show" will be thrown for members of the Junior Class and their parents and dates, following the Saturday evening performance, announced Chairman Suzie Mikkelsen.

Mr. and Mrs. Mikkelsen and Mr. and Mrs. Robertson, along with their daughters, will host the festivities at the Ponderosa Park Club House, located near Niantic. A special attraction of the party will be a preview display of Junior Show pictures.

Although there has been no planned entertainment, there have been rumors that a variety of in-

formal skits may be presented. Suzie Mikkelsen also promises that there will be some sort of music, but it hasn't been sorted out yet.

As a special touch, champagne punch (for those over 21) will be served along with sandwiches. Also an open bar, serving drinks at minimal prices, will be available for parents.

Maps with directions to Ponderosa Park will be distributed at both the Friday and Saturday evening performances of Junior Show. Free bus transportation will also be provided. Members of the Junior Class may obtain a 2:30 late permission.

Juniors . . . hope to see you there!

WELCOME DADS

Connecticut College will welcome more than 650 fathers to the campus this weekend for its annual Fathers' Weekend festivities.

The traditional Junior Show will highlight the three-day schedule of events. Pat Dale has directed the production, entitled *The Feminine Mystique*, with the assistance of Mary Jane Cotton. The script was written by Pat Dale, Jackie Cogan, Diane Weinstock, Bennet White and Kathie Lasky.

The original score was composed by Andrea Storer, with lyrics by Pat Dale and Jackie Cogan.

The stage managers are Susan Abbe, Sherman Billingsley, Carol Potter and Susan Rothschild.

On Saturday morning at 9:30 Sabre and Spur will sponsor a student horse show at the College stables on Williams St.

President Shain will greet fathers at a luncheon in Harris Refectory Saturday noon. Barbara Morse, past president of the Student Government association, will speak briefly. The Connecticut College Russian chorus, under the direction of Mr. Denis Mickiewicz, will provide entertainment.

The faculty will greet students and their families on the quadrangle green Saturday afternoon, where a student art exhibition will be held.

Additional activities include entertainment by the Shwiffs and Conn Chords Saturday morning, and a Synchronized Swim exhibition Friday evening.

The time of the Pop Hop has been changed to 10 p.m. Friday evening.

Miss Mulvey will be the speaker at the concluding Sunday morning chapel service.

Professor Mulvey to Speak At Special Chapel Program

At the students' request, Miss Helen F. Mulvey, professor of history at the College, will be the speaker at the 11 o'clock service in Harkness Chapel this Sunday.

A morning chapel service and a choral concert at noon will be the concluding events of the College's Fathers' Weekend.

Music for the service will be provided by James S. Dendy, College Organist, and the Bel Canto Chorus, directed by James F. Armstrong.

The Bel Canto Chorus will present the premier performance of *God Be Merciful Unto Us*, a new composition by Martha Alter, chairman of the music department at the College. Miss Alter's work, a setting of verses from Psalm 67, was written especially for the Bel Canto Chorus and was completed in March of this year.

During the service, the Chorus will also perform a 15th century Flemish work, *Gloria ad Modum Tubae*, by Guillaume Dufay, and a contemporary setting of verses from Psalm 34 by Arthur Honegger. Larry Campbell and Ben Edwards, trombonists, will join the Chorus for the Dufay work.

Following the Chapel Service, the Bel Canto Chorus will sing an informal outdoor concert on the steps of Harkness Chapel.

There are still a few Junior Show tickets left for Friday night's performance. They are available in the information office. It is requested that all extra tickets be returned to the Information Office (before Friday night) or to the Box Office (after Friday night).

This special Fathers' Weekend program will include the Gregorian Gloria in the 8th Mode, with intonation by Georgia Urbano '68; Ave Maria by the contemporary Hungarian composer, Zoltan Kodaly; and two folk melodies, My



Miss Helen Mulvey

Shepherd Will Supply My Need, an American folk hymn arranged by Virgil Thomson, and Hal'luyah, a traditional Hebrew chant arranged by Max Janowski.

Also included will be a group of secular works, including a 16th century French chanson, *Je Suis Desheritee*, by Jacotin, and Pastoral by Gustav Holst. The final selections, by the contemporary American composer, Irving Fine, will be two choruses from *Alice in Wonderland*, with Susan Kennedy '68, as accompanist.

In the event of rain, the concert will be moved to Crozier-Williams Center.

Lauded Pro Musica To Present Concert

The Connecticut College Artist Series will offer four programs of extraordinary interest to the music-loving Eastern Connecticut public for its second season at Connecticut College.

The concerts, which will be presented during the college academic year, 1965-66, will be held in Palmer Auditorium.

For the opening program on Sunday, October 24, the series will feature The Abbey Singers, America's premier vocal quintet, and Israeli duo-pianists, Eden and Tami. The seven artists will devote themselves principally to the music of Brahms and Schumann.

The New York Pro Musica, a group of eleven vocal and instrumental virtuosi, directed by Noah Greenberg, will present the second artist series concert Tuesday, November 23. Medieval, Renaissance and Baroque musical masterpieces will be performed on a variety of rare instruments.

On Wednesday, February 2, I Solisti Veneti, a string ensemble of twelve instrumentalists, will present music of the Venetian 18th Century, as well as romantic and contemporary works, and selections

See "ARTIST SERIES"—Page 3

Bookshop Poll Raises Suggestions: Discounts on Texts, Low Priced Gifts

A recent poll conducted by the College Bookshop evinced comment and criticism of Bookshop policies and prices from more than 250 members of the community. About 200 students and 50 faculty members filled in the questionnaire. Mr. Robert Hale, manager of the Bookshop, said that he was pleased with the attitude of helpful and reasonable criticism.

The students' biggest complaint was prices, especially the high cost of articles in the gift department. Mr. Hale commented that it is increasingly difficult to find interesting gifts at low prices, but that he would make a concerted effort to maintain the quality of the gifts at lower costs. Some students gave specific instances of places where gifts could be obtained for less, and Mr. Hale is working to find better sources.

Most students wanted discounts on textbooks. Mr. Hale's comment was "So do we. This is what we

are aiming for. Plans are still in a discussion stage." He added that the Bookshop is owned and operated by the College, and decisions hinge on administrative approval.

The possibility of making the Bookshop a coop turned up on many questionnaires. Mr. Hale did not see any immediate possibility of such a change. He stated the difficulties of such a venture. The initial cost would be great, and at present the Bookshop does not make any profit. Furthermore, it would be a long time before the benefits of a coop would be reaped. Most coops operate in a downtown area, and depend heavily on out of college business. At present Mr. Hale is working on giving us all the benefits of a coop. These would include discounts and charge accounts, major changes which will require some time and effort. The question of student charges has

See "BOOKSHOP"—Page 4

ConnCensus

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Editorial . . .

A Trend of Affirmation

By Marge Tupling

Insight is out! On Thursday, the finished copies of the College literary magazine arrived fresh from the printers, each copy bound in a striking orange and pink cover embellished with an etching by Janet Stein. This Spring *Insight* could well be the most attractive one to appear in many years. The layout editors have utilized a concept called negative space. Each page consequently has a very open quality and it is a pleasure to concentrate on the printed material.

Marianna Kaufman, editor, has done an excellent job of selecting from the variety of work submitted. There was so much good material submitted this year there were thoughts of accommodating the overflow by mimeographing a literary supplement. The poems and stories uphold what is assumed to be the purpose of the magazine—a concentration on apprehending the inner nature of things. In observing how each poet or writer penetrates a situation or state of emotion, it is interesting to observe a trend of affirmation of the individual in contrast to the apathy and disillusionment of previous years. In all of the poets represented there is a strong grasp on the tools of individual technique.

Karen Stothert's poems all utilize compelling imagery; sometimes an unfortunate sense of the conscious structure is too strong. However, we are willing to be overcome by such lines as the 'd me is a flood of misty sun,/A vaulted symbol of soaring goals/Inscribed in golden hubris.' Her poems include a very successful rendering

of Dante's Vita Nuova poem "Tanto Gentile."

Julie Baumgold's prize-winning poem, "Residue," is a modern interpretation of the sestina, a juggling of several images into a specified form. The result is powerful, for each image is particularly connotative—trash, mother, birth, flames. This absorbing poem carries always a sense of underlying evil which grows until the spectrum of existence finally focuses upon it.

Marjorie Kaitz's story "Happy as the Grass was Green" suggests the lifetime of two people, seen through the eyes of one. There is a successful handling of a view of both past and present consciousness expressed in the present tense. "Benefit of Clergy" by Janet Matthews is an excellent delineation of two characters in a modern situation. We are subtly prepared for the sense of sadness, of loss, and of final practical affirmation.

The result of the fortunate selection of art work is that the reader wants to absorb each page as it comes. Treated to the delicate line etching of Karen Sheehan on one page, we are then offered the solid sense of texture in Lorraine Schecter's gloomy "monster" or the cardboard etchings of Takako Tanaka. Each art work chosen, being an etching or aquatint, is very suitable for reproduction, and has helped to make *Insight* what it is—an extremely unified whole, composed of highly significant parts.

You may buy your *Insight* for \$1.00 a copy at the bookstore and the content is well worth the price.

**NOW IS THE TIME
HAVE YOUR PARENTS
SUBSCRIBED TO CONN CENSUS?
REMIND THEM THIS WEEKEND!!!**

To the Editor:

This is a note of appreciation to the Misses Rehor, Matthews et al. for their production of *Conn Census* during the past year. They have published a journal that is lively and relevant, a credit to the college.

Sincerely,
Richard Birdsall

If anyone took pictures at the Russian Chorus Opera last Wednesday, would she please notify Leila Mittelman, Box 1110. The Chorus is willing to buy prints.

Peanut Butter

"Miss June Macklin owns more peanut butter than anyone else on campus," Mr. Robert Hale of the College Bookshop announced.

Miss Macklin was presented with a case of peanut butter as winner of the "I Love Peanut Butter Contest."

The contest was conducted by the Bookshop, and Miss Macklin's name was chosen in a drawing held there.

Mr. Hale said that Miss Macklin's "plans for a future spread are in the formative stage."

IRC Plans Ahead Elects New Officers

"The Motives and Performance of American Foreign Policy" will be the major theme around which International Relations Club activities will be concentrated during 1965-66. This was decided at a social and business meeting of the Club at "The Castle" on May 11, attended by this year's officers and the newly-elected officers. President of IRC for 1965-66 is Cynthia Wise. Karen Lando is Vice-President, Jane Daly and Pat Gallagher, Secretaries, Holly Drew, Treasurer, and Gale Thompson, Publicity Chairman.

According to Professor Romoser, Faculty Adviser to IRC, "the major theme will be explored in lectures and discussions which concentrate upon policy choices open to the American government, avoiding both the rather set sentiments of the 'peace movement' and uncritical acceptance of the actions of our leaders. The basic question is whether American policy makers, in view of their origins, interests, and the pressures and traditions to which they respond, are making perceptive decisions about international problems."

Speakers will probably include Professor Hans Morgenthau, Director of the Center for the Study of American Foreign and Military Policy at the University of Chicago, Professor Frederick Schuman of Williams College, a *Manchester Guardian* Journalist who has been stationed in Africa, and a high Department of State or Department of Defense official.

IRC also agreed to investigate sponsorship of informal discussions on foreign policy problems among members of the Connecticut College and Wesleyan University faculties, and to develop discussion and study sessions in the dormitories among students prior to the appearance of speakers. As in the past, the Club will continue to send delegates to intercollegiate conferences at other institutions, will sponsor the UNICEF Christmas Card sale, and plan the International Conference weekend during the second semester.

Italian Opera Displays Vocal Talent and Liveliness

By William Meredith

The performance of "Cavalleria Rusticana," sponsored by the Italian Club last Friday night in Palmer Auditorium, was amateur in both the good sense and the unfortunate. It gave pleasure to a small but enthusiastic audience. It displayed very considerable vocal talent on the part of the principals. And it provided an unpretentious reading of Mascagni's score.

The energy and preparation that went into the production were the kind that make a college campus a lively and sometimes even an inspiring place for students and faculty to do their work. It would therefore seem carping and ungrateful to point out that anyone wanting to hear "Cavalleria Rusticana" as a work of art would do better to turn to his record player. The excitement of hearing skillful, fresh voices, like those of Charna Tenenbaum and Roderic Keating in a live performance has a great deal to be said for it. Opera is a performing art, and we sometimes lose the excitement of this fact when we grow accustomed to the perfection of recorded performances.

Miss Tenenbaum, who sang the all important role of Santuzza, commanded admiration. Her assurance as an actress was supported by a wide and flexible range of vocal resources. The tenor, Mr. Keating, an advanced student at the Yale School of Music, handled his voice eloquently as Turiddu. The roles of Lola, Alfio and Lucia, sung respectively by Joan Lindstrom, William Parham and Anita TeHennepe, were less impressively sung but nevertheless created secure vocal characterizations.

Like a good deal of college dramatic work, the production succeeded because of a seriousness and unpretentiousness towards the work which is often lacking in professional productions. This reviewer felt that the musical excellence of the singers would have been shown to greater advantage in a concert version.

In particular, I felt that the cho-

reographic prelude and postlude did not belong to the operatic performance. The art of the dance is in its way as artificial as the art of opera, but the verismo conventions of Mascagni are very different from the expressionistic conventions of modern dance. A hostile critic might say they are pretentious in two different ways.

About the dancing, I am obviously not qualified to speak. It seemed to have an authenticity of its own, despite the fact that this was not the same kind of authenticity that made the musical performance altogether satisfactory.

Several last minute changes in cast handicapped the performance. Of these, the absence of a second pianist was the most severe. The opera needs a chorus and an orchestra, and any performance in which a pianist, even one as accomplished as James Hyatt, has to fake both of these elements, is going to have some threadbare moments. For this reason, I would urge the Italian Club, next time, to consider the stylish sort of concert version with costumes and a few props that the American Opera Society uses, when they turn up with their own Charna Tenenbaums like Sutherland and Callas.

The College is indebted to Professor Manca and many other hard-working and talented people for a pleasant evening of Italian opera.

The Beauty of the
Last Word and Final
Thought of the
year's End, is that
capital letters may
be used abundantly
as in Seventeenth century
literature. That is:
as all you Seniors
are taken up in
the Talons of that
Great Bird of Life,
may your struggles
not provoke Him to plop
you in the Sea that is
the Unknown.

For that Bird
should be gentle
and soaring, not
angrily destroying.

Having been
launched from the
Field of the Academic
you should Wing to
Heights of Mental esteem
and close to the Heat of
Solar Expiration, the
Godly Fountainhead.

If, however, you are
to remain in that
Sea of Material
Reality, Swimming
and Gasping in the
Salt, do not panic; but
await the Fatigue
which ends all manner
of Seeking.

For no Depths
are too deep nor
any Heights too
steep for the
Paralysis of Eternal
Sleep.

Meanwhile, inside the
Womb, we shall
continue our Fight
against Creeping
Administration
and Gymnism, and
gaily run in our
Cloistered Circles
Until our Circles
meet your Claws,
have a happy
Bird.

SDF

Friends of Rosemond Tuve Establish Memorial Library Fund in her Field

Since the death of Rosemond Tuve last December it has been widely felt that a memorial should be established in token of the affection and esteem which she inspired in her colleagues and students during her fruitful twenty-nine years at Connecticut College. As a result, a committee has been appointed to arrange for such a memorial and to extend to friends of Miss Tuve here and elsewhere the opportunity to subscribe to it.

In view of Miss Tuve's high scholarly ideals and her ardent support of the College Library, it was agreed that the most fitting memorial to her would be a Library Fund from the income of which books would be bought in the fields in which she was most interested and in which she made her most important scholarly contributions: the Renaissance and Middle Ages. To future generations of students reading in these fields her works are most likely to be familiar, and to them especially her bookplate will be a most meaningful memorial.

The colleagues, students, and other friends of Rosemond Tuve to whom this announcement is addressed will not need to be told of her vigorous individualism; her gay and humorous way of speaking, which failed to conceal the seriousness of her commitment to the ideas and ideals of which she talked; her interest in the welfare

of the young and her warm camaraderie with her contemporaries. Since she spoke little of herself, a word about her career may be in order. She was the daughter of the president of Augustana College in South Dakota and a member of what proved to be a remarkably intellectual family; her three brothers are all distinguished scientists. Her father died when she was a girl and the family moved to Minneapolis. She was graduated from the University of Minnesota after three years of residence, having taken a year off to teach school. She took her Ph.D. at Bryn Mawr, taught for three years at Vassar, and came to Connecticut College in 1934, at the age of thirty-one. For a dozen years she read widely and deeply in preparation for what was to be her major contribution to scholarship, the three books which analyze English Renaissance poetry in terms of its imagery and which, going to the roots of the Renaissance aesthetic, offer markedly revised concepts of the Elizabethan and the Metaphysical and of the relationship between them. From the date of the appearance of the first of these books, *Elizabethan and Metaphysical Imagery* (1947), she was widely recognized on both sides of the Atlantic as a scholar-critic of major importance. She received many prizes and grants, and was in great demand

See "TUVE"—Page 4

Crazy World for Lasses
With Prismatic Glasses

The study of human orientation is one of the areas of research currently being investigated by Dr. Sheldon Ebenholtz of the Department of Psychology. Addison Woodward, a student in the graduate program in Psychology, is Dr. Ebenholtz's research assistant.

At the present time, Mr. Woodward is carrying out an experiment using prismatic glasses which distort the vision of his subjects.



"Keep your shifty eyes on the road ahead . . ."

The degree to which vision is altered is referred to as the visual tilt. Dr. Ebenholtz's present experiment is aimed at a study of the subject's ability to determine his relation to gravity while wearing the prismatic glasses. This investigation of orientation is carried out by measuring a subject's ability to judge a line as being "upright," while under conditions which serve to distort that impression. It is known from the study of psychology and physiology that the type of orientation which is being investigated is a result of two factors. Equilibrium, in the physical sense, is determined by the otolith organs of the inner ear. In a more psychological sense, learned perceptions, such as the common recognition of horizontal and vertical, or right and left positions, influence orientation. In the present study, Dr. Ebenholtz is investigating the psychological aspect of orientation, the learned perceptions; the prismatic glasses are the method through which this study is possible.

At the beginning of the century, an experiment was conducted in which prismatic glasses were con-

structed so as to cause the subject to see the world as completely inverted. In this case, it was necessary for the subject to completely adapt to the new situation for a further study of orientation. Dr. Ebenholtz, using only a modified tilt, instead of complete inversion, is working with a more reliable phenomenon, that of partial adaptation. This orientation may be studied according to the degree to which the subject adapts; measurement is possible without complete adjustment to the new visual selection.

A second phenomenon has also been found to appear during the first few minutes of adjustment to the glasses. To the normal person, the horizontal axis of the perceived world does not appear to change during movement. Using the prismatic glasses, a swinging motion appears to take place when the subject moves his head. The world appears to move in the opposite direction of the movement of the subject's head. This swinging motion fades after the subject has worn the glasses for a short while and when a new expectation of the positions of objects has been formed.

The process involved here seems to be analogous to the mechanism of a thermostat, which senses both the existing temperature as well as the desired or expected temperature, and then makes up the discrepancy. Dr. Ebenholtz feels that adaptation of vision, to the distortion caused by the glasses, follows this type of model. When there is an agreement of what is expected and what appears to the eye, the process of a swinging movement becomes unconscious just as the thermostat turns itself off.

In investigating visual adaptation and human orientation, Dr. Ebenholtz is working to discover the process which underlies the surface phenomenon which appear in these studies.

The problem for psychology is to locate the source which controls adaptation. This source may be in the brain, or in the peripheral organs of vision, or it may be the position of the head which adjust to the alteration. Then, too, the explanation may be a sort of feed back, such as Dr. Ebenholtz employs to explain the phenomenon of horizontal movement. The final determination can be made only through further research of the type which is presently being conducted in the Psychology Department at Connecticut College.

"Crimson" Editors
Start Atlanta Paper

By Dinsmore Fulton

Several editors of the Harvard Crimson are planning to establish an independent newspaper, devoted to printing an honest account of Civil Rights activities, in the south this summer. The paper will be located in Atlanta, Georgia, and will be called the Southern Courier.

The Harvard students have worked in the South before, both in Civil Rights activities and as reporters for the Crimson during the recent crisis in Alabama. While there, they observed the way in which the local press often distorts or omits news concerning racial problems.

In a letter concerning the establishment of the paper they state:

This unethical journalism makes it difficult for both the white and Negro communities to understand — much less solve — the problems that confront them. It is our hope that we can have more thorough coverage and wider circulation than the few southern papers that now report racial news accurately. Eventually we hope that the Courier will provide a voice for the millions of people across the South, particularly Negroes, who now have no voice in the press.

The paper will also carry local news, national and international reports, sports, and the other features of a regular newspaper.

The paper will be distributed weekly over a five state area: Alabama, Arkansas, Georgia, Louisiana, and Mississippi. The staff will consist of thirty people, mostly students, all of whom have had journalistic experience. Many of the staff members will be recruited from the Atlanta area, as the paper is designed to continue after the summer. Five mobile teams of reporters will gather the news, three reporters and a photographer being assigned to each state. AP and UPI wire service will also be purchased.

Because the paper will initially be distributed free, and advertising will at first be limited, the Courier will have to rely for support on donations from individuals and organizations. The permanent starting costs will be \$19,450; the monthly operating costs will be \$16,350 for the three month period from June 15 to September 15. The Courier hopes to be self-supporting eventually.

Send donations to Box 477.

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ARTIST (Continued from Page 1) written especially for the group by leading Italian composers.

Concluding the series on Wednesday, March 2, will be pianist, Richard Syracuse, who made his Town Hall debut in December. A native New Yorker and winner of the 1962 Alfredo Casella International Competition in Naples, Mr. Syracuse is equally at home with romantic and contemporary works.

With the exception of the first concert, which will be held at 3:30 P. M., the others will take place at 8:30 P. M. All inquiries should be addressed to the Office of the Business Manager at Connecticut College.

Miss Adele Burnham, soprano soloist, will present a song recital with Mr. Richmond Browne as her accompanist, Sunday, May 16, at 3:30 p. m. in Lyman Allyn Museum.

The Department of Music, which is sponsoring the recital, cordially invites the student body to attend.

Head of the voice department at Connecticut College, Miss Burnham is a Lecturer in Music. She has appeared as soloist in a musical Vesper service with the Connecticut College Choir in Harkness Chapel.

Mr. Browne is a pianist-composer and assistant professor of music theory at Yale University. He is the husband of Sandra Browne, a 1964 graduate of Connecticut College.

CAPITOL THEATER

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Julie Baumgold '66
Wins Poetry Award
In "Mademoiselle"

"My pigs and I felt a clean young delight," said Miss Julie Baumgold, demurely lowering her foot-long eyelashes, which she sometimes finds lugubrious. She had just won the Mademoiselle (magazine) college poetry contest.

The judges, poets Richard Richard Wilbur and John Ciardi, had reached a unanimous decision on both the girl and the poem. Miss Baumgold, a member of the class of '66 and its historian-to-be, had submitted approximately seven poems, most of which appeared in Insight, Fall 1964. The winning poem was "Come Up and See Her Sometime", the title of which paraphrases Miss Mae West's famous slogan.

Miss Baumgold, who has received the college's Benjamin Marshall Prize in Poetry for two years, was one of approximately 4,000 entrants. Her poem will be published in Mademoiselle's August issue.

When informed of her honor via telegram from Madeline Tracy Bridgen, fiction and poetry editor of Mademoiselle, she emitted a shriek. As to her future plans, Miss Baumgold plans to busy herself in entertaining and worthwhile endeavors between now and the publication of her gem.



When does a woman need

Bidette.

- ☐ at work
- ☐ when travelling
- ☐ at bedtime
- ☐ when ill
- ☐ during menstruation
- ☐ and, when weather, activity or stress suggest the need for caution

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Madrigal Group Makes Surprise Debut



The Madrigal Group with Advisor, Mr. James Armstrong

At about 10:00 on Tuesday night, The Madrigal Group entered the snack shop and began singing. Dressed in solid-colored skirts and flowered blouses, the fourteen girls gave their first performance at this surprise concert.

The group sang several madrigals, by such composers as Henry Purcell and Thomas Morley. They added a few rounds for variation. With precise pitch and rich tone quality they performed tricky pieces, "I Gave Her Cakes" and "I

Go Before My Darling." The lilt in their voices was an appropriate touch to the modern madrigal "Spring, The Sweet Spring", by Lloyd Pfautsch.

After the performance, Song-leader Betsy Wilson commented, "It was a really great audience and we enjoyed singing for them." Asked if she were pleased with the singing, one of the girls in the group replied happily, "I thought it went great."

Organized at the beginning of the second semester, The Madrigal Group is comprised of nine Sophomores, six Freshmen and one Junior. This new group is a delightful addition to the other small singing clubs on campus. The madrigal is especially designed to show off the potential and diversity of the singing voice. It is particularly enjoyable to hear an informal women's group singing this type of music.

The Madrigal Group has decided to perform on Father's Weekend. They will entertain at the President's reception, Saturday afternoon.

Song recital by
Adele Burnham — soprano
Richmond Browne — piano
(from Yale)
Smith Toulson — clarinet
3:30 P.M., Sunday, May 16th
Lyman Allyn Museum
Admission Free

Michael Brastow, Political Club Head Wins Area Post

Michael Brastow, newly elected president of The Connecticut College Young Democrats, was unanimously elected treasurer of the New England Intercollegiate Young Democrats at a meeting Sunday, May 9, at the Yale Law School.

A member of the class of 1968, Mike succeeds Carolyn Shimkus as president of the club, which was particularly active during the national elections last November.

Joseph Goldberg, president of the Young Democrats of Trinity College, nominated her for the position. Joe, active in the formation of the Young Dems organization here, praised in his speech the efforts of Carolyn Shimkus, who increased the membership of the club from about 15 to the present 237 during her term of office.

The N.E.I.Y.D. includes all college Young Democrats in the six New England states.

The newly elected president of the organization is Kevin Tighe of St. Anselm's College in Manchester, New Hampshire. The new president's aims for the coming year include the planning of a six-state raffle to be run on every campus, a monthly news publication listing Young Dems activities, and two major conventions, one to be held in Massachusetts in the fall, the other to be held at St. Anselm's in the spring.

MAGAZINE PICKS MODELS TO POSE FOR AUGUST ISSUE

Two strangers stood in judgment on campus last Friday.

It was a nerve-wracking day; Mademoiselle was here to choose models for their college issue. One hundred and fifty girls lined up to be scrutinized by Mrs. Sandy Horwitz, young Sportswear Editor, and photographer George Parkington.

Ten girls were asked to return to the Green Room in Palmer Auditorium at 4:00. There they tried on clothes, and from Polaroids that were taken of them, the six were chosen.

Betsy Donaghy '68, Judy Jones '68, Carol Lewis '66, Liz McCaslin '67, Brien Mutrux '67, and Wendy Peter '68, were photographed on Saturday.

All of the girls wore coats complete with patterned stockings, gloves, and hats. Mrs. Horwitz did the make-up. Each wore foundation, white eye-shadow, black eyeliner, and a heavy brown line at the top of the eyelid. Mrs. Horwitz used no mascara or lipstick since she wanted them to still look "collegely".

The look for next year will be a no-color one as far as lipstick is concerned. Lipstick will be pale and may be eliminated except for

a touch of Lip Gloss. The coats were short and close-fitting. One had a side closing. The overall effect was fresh and young.

Pictures were taken all over the south campus and will appear in the August issue of Mademoiselle. About fifteen schools will be represented.

TUVE
(Continued from Page Two)

as a visiting professor—at Minnesota, at Harvard, at Princeton, and at Aarhus in Denmark. She was given honorary degrees by Augustana, Wheaton, Mount Holyoke, and Carleton Colleges, and by Syracuse University. She remained at Connecticut College until 1963, when she went to the University of Pennsylvania for what proved to be the sadly short remainder of her life.

Thus her loss is felt as a personal one on many campuses besides our own.

"LET'S HOPE IT'S
SUNNY NEXT WEEK"

BOOKSHOP

(Continued from Page One)

come up before, and Mr. Hale said that the question is not closed.

A few students complained that the prices on textbooks are raised by the Bookshop. Mr. Hale said that this is not true, and doubters should come to the Bookshop, where he will be glad to show them the publisher's price lists.

Students asked for more varieties of toothpaste, soap and shampoo. New brands will appear probably before the end of this year. Thirty-four wanted fewer cosmetics, and five wanted more. Many asked for aspirin and other medicines. Arrangements are being made with the infirmary to get them. There were less realistic suggestions too, including requests for fresh fruit and a coffee lounge.

The contemporary card selection, and art supplies were targets for a number of complaints. Both of these will be improved as soon as possible.

Some faculty members suggested that more foreign language books should be stocked. Mr. Hale has a foreign paperback section on the agenda for next fall. Other faculty members thought that the Bookshop should sell nothing but books.

The long lines at book buying time provoked comment. Mr. Hale said that textbooks would be sold in Crozier again next September, but that there was still no plan for improving the situation in February. Mr. Hale also said that he is well aware that the Bookshop often runs out of required texts. He said "We may run out of texts for twenty courses and have too many for sixty." The problem was complicated this year by the unexpectedly large number of freshmen. Mr. Hale said, "Our very first job here is to have textbooks and supplies when they are needed. This is the most important thing to try to improve."

He promised that we would see changes and improvements in the coming year.

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